Music and Notation

OF

IF ALL THE WORLD WERE PAPER

FROM

COUNTRY DANCE TUNES, SET V.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

AND

George Butterworth.

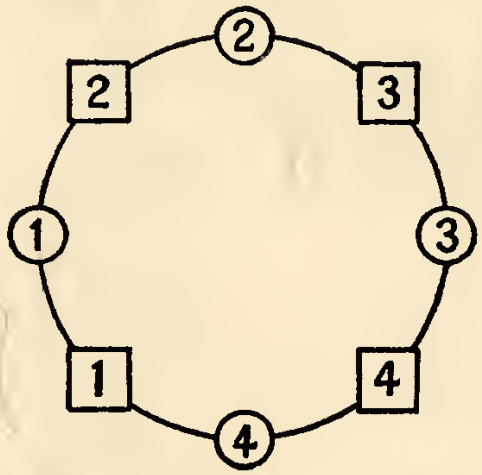
LONDON.

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Price 2s 6d

Round for eight; in three parts (1st Ed. 1650).



MUSIC.		MOVEMENTS.
		FIRST PART.
A1	1—4	All take hands, move forward a double, and fall back a double to places (r.s.).
	5—8	Partners set and turn single.
A2	1—8	All that again.
A3	1—2	First and third men change places (r.s.).
	3—4	First and third women change places (r.s.).
	5—8	Circular-hey (Fig. 20, p. 21), to places, two changes, partners facing each other (sk.s.).
A4	1—8	Second and fourth couples do the same.

MUSIC.		MOVEMENTS.
		SECOND PART.
A1	1—4	Partners side (r.s.).
	5 - 8	Partners set and turn single.
A2	1—8	All that again.
A3	1—2	First and third couples move forward a double and meet (r.s.)
	3—4	First man leads third woman between second man and second woman; while third man leads first woman between fourth man and fourth woman (r.s.).
	5—6	All four cast off to their respective places (sk.s).
	7 8	First and third men turn their partners.
A4	1—8	Second and fourth couples do the same.
		THIRD PART.
A1	1—4	Partners arm with the right.
	5—8	Partners set and turn single.
A2	1—4	Partners arm with the left.
	5—8	Partners set and turn single.
A3	1—2	First man and third woman change places; while first woman and third man do the same (r.s.).
	3—4	First and third men change places with their partners (r.s.).
	5—8	Circular-hey (Fig. 20, p. 21), handing, to places; two changes, each man facing the contrary woman (sk.s.).
A4	1—8	Second and fourth couples do the same.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part III. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.



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